

HENRY J. WOOD.

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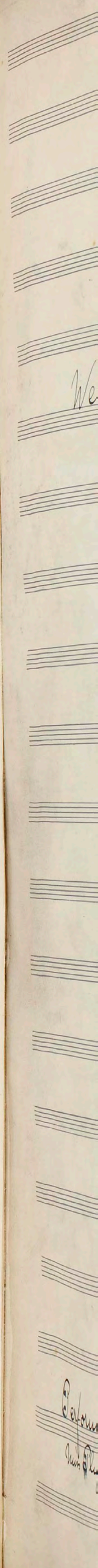
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HENRY J. WOOD.

22 Minutes

Lautata (No 12)

Weinen, klagen, sorgen, jagen

(Weining, crying, mourning, sighing,)

for

Solo, Chorus, Orchestra & Organ

by

J. S. Bach

Re-scored for a large Concert Hall

Performance

by

Henry J. Wood

(February 1914)

Performed by the Queen's Hall Orchestra, the Sheffield Musical Union,
Miss Phyllis Lett, Mr. George Jones & Mr. Rogers at Queen's Hall, London
March 28th 1914

When only 2 each of W.W. woodwinds 1st & 3rd

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Chorus rises:

Chorus Rises

No 1

Adagio assai

4 Flutes
{ 2 1st Flutes
2 2nd Flutes.

4 Oboes
{ 2 1st Oboes
2 2nd Oboes

4 Bassoons
{ 2 1st Bassons
2 2nd Bassons.

4 Horns in F.

Trumpet

Organ

Pedal only Bourdon & Volume 16ft. unaccomplished.

legato.

4 Violin 1^o
(2 desks)

4 Violin 2^o
(2 desks)

(1 desk) 1

Violas
(2 desks) 2

2 Cello
2 desks

1 C. Basso
(1 desk)

con ordini
pp
con ordini
pp
con ordini
pp
delicato simile
con ordini
pp
delicato simile
con ordini
pp
delicato.
con ordini
pp
delicato.

Adagio assai

Chorus Rises:

Orchestra required

4 Flutes

4 Oboes

4 Clarinets

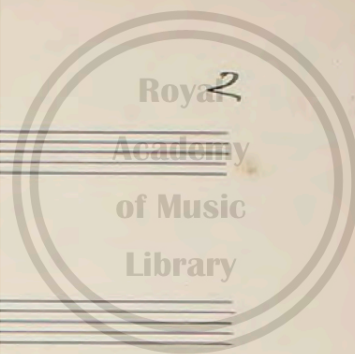
4 Bassoons

3 Trumpets

4 Horns

16 1st Violin 16 2nd Violin 12 Violas 12 Cellos 10 Double Basses

1st 2nd
Fagott
es W. T. G. v. v.



①

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with dynamic markings *p* and *f*. The word *dim* is written below the staff at the beginning and end of the phrase. A first ending bracket is indicated by a circled 1.

Empty musical staves for the middle section of the page.

Handwritten musical notation on a single staff, continuing the melody from the first section. It includes a treble clef, a key signature of one flat, and notes with dynamic markings *p* and *f*. The word *dim* is written below the staff. A first ending bracket is indicated by a circled 1.

Handwritten musical notation on multiple staves. The top two staves are for a melodic line with treble clef, key signature of one flat, and dynamic markings *p* and *mf*. The word *dim* is written below. The bottom four staves are for a piano accompaniment with a bass clef, key signature of one flat, and dynamic markings *p*. The word *dim* is written below each of these staves. A first ending bracket is indicated by a circled 1.

3 Trumpets 4 Horns
12 Bells 10 Snare Drums

Handwritten musical score on page 3 of a manuscript. The page contains five systems of staves. The first system has a single staff with complex notation including slurs, accents, and dynamic markings (*p*, *mf*, *f*). The second system has a grand staff (treble and bass clefs) with a few notes. The third system has a grand staff with a melodic line in the treble and a bass line with notes. The fourth system has a grand staff with multiple staves, each containing a melodic line with dynamic markings (*pp*, *cresc.*, *mf*, *dim*). The fifth system has a grand staff with a melodic line and a bass line with notes. The notation is handwritten and includes various musical symbols such as slurs, accents, and dynamic markings.

2

Handwritten musical notation on a single staff. It begins with a *p* dynamic marking. A large 'X' is drawn over the middle section of the staff. The notation includes a *cresc.* marking and an *mf* marking. The staff is part of a larger system with multiple empty staves below it.

2

Handwritten musical notation on a single staff, consisting of a series of notes. Below the staff, there are several measures of music with handwritten markings: *7*, *79*, *79*, *7*, *7*, and *79*.

2

Handwritten musical notation on a system of five staves. The notation includes various dynamics such as *p*, *pp*, *f*, and *molto*. There are also markings for *cresc.* and *dim.*. The notation is complex, with many notes and slurs. The system is part of a larger page with multiple staves.

2

3
rall

atemporal

Two rall

pp

null

3

78

atempw

pp

allegro

pp. 100-101

Handwritten musical notation on a staff. It shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. There is a fermata over the B4 note. Below the staff, there is a handwritten 'C' and some other markings.

10 a temper

pp

Water

hp

dim

start shake
too fast

rall

† (rusty, shake to
finish or dot)

rall

rall

rall

rall

rall

rall

rall

rall

rall

Wendopmaros

Segue

7 No 2: Lento e molto espressivo e melancolico

at A B C D E Fpp G H I J K L

H Flutes *pp espress*

H Oboes *pp espress*

H Bassoons *pp espress*

H Horns *pp espress*

Trumpet

Organ

Pedal 32, 16ft + 8ft: Confs: to Swell Diapasons.

cresc: Open Swell

Lento e molto espressivo e melancolico

Lento

SOPRANO. *pp* Wail - ing, cry - ing, wail-ing, cry - ing, mourn - ing, sigh - ing,

ALTO. *pp* cry - ing, sigh - ing, wail-ing, cry - ing, mourn -

TENOR. *pp* mourn - ing, wail - ing, wail - ing,

BASS. *pp* sigh - ing, sigh - ing, wail-ing, cry - ing,

4

1 *2* *3* *4*

Tutti *(8 desks)* *pp* *omile* *cresc:* *f*

Tutti *(8 desks)* *pp* *omile* *cresc* *f*

3 desks *1* *Tutti* *Violas* *pp* *omile* *cresc:* *f*

3 desks *2* *Tutti* *pp* *omile* *cresc.* *f*

7 C *Tutti* *(6 desks)* *pp* *omile* *cresc:* *f*

CR *Tutti* *(5 desks)* *pp* *omile* *cresc:* *f*

Lento e molto e melancolico

4

M N O P Q R S T U V W X

Handwritten musical score for the letters M through X. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations in blue ink, including "(shake & push on dot, of running)" and "express". The letters M, N, O, P, Q, R, S, T, U, V, W, and X are written above the corresponding staves. The letter X is followed by a circled "P" and the word "(return)".

Handwritten musical score for the letters M through X. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The letters M, N, O, P, Q, R, S, T, U, V, W, and X are written above the corresponding staves. The letter X is followed by a circled "P" and the word "(return)".

Handwritten musical score for the letters M through X. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The letters M, N, O, P, Q, R, S, T, U, V, W, and X are written above the corresponding staves. The letter X is followed by a circled "P" and the word "(return)".

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Handwritten musical score for the letters M through X. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The letters M, N, O, P, Q, R, S, T, U, V, W, and X are written above the corresponding staves. The letter X is followed by a circled "P" and the word "(return)".

9 5 7 2 a b c d e f 6 f h i j k

Handwritten musical score for voices and instruments. The top system features vocal staves with lyrics 'a b c d e f' and 'f h i j k'. Below are piano and organ staves. The organ part includes a section labeled 'Well' and 'Diapasons (shut)'. The score is marked with various dynamics such as *cresc.*, *ppp*, and *f*.

Handwritten musical score for voices and instruments. The top system features vocal staves with lyrics 'a b c d e f' and 'f h i j k'. Below are piano and organ staves. The organ part includes a section labeled 'Well' and 'Diapasons (shut)'. The score is marked with various dynamics such as *cresc.*, *ppp*, and *f*.

Handwritten musical score for voices and instruments. The top system features vocal staves with lyrics 'a b c d e f' and 'f h i j k'. Below are piano and organ staves. The organ part includes a section labeled 'Well' and 'Diapasons (shut)'. The score is marked with various dynamics such as *cresc.*, *ppp*, and *f*.

Handwritten musical score for voices and instruments. The top system features vocal staves with lyrics 'a b c d e f' and 'f h i j k'. Below are piano and organ staves. The organ part includes a section labeled 'Well' and 'Diapasons (shut)'. The score is marked with various dynamics such as *cresc.*, *ppp*, and *f*.

Handwritten musical score for voices and instruments. The top system features vocal staves with lyrics 'a b c d e f' and 'f h i j k'. Below are piano and organ staves. The organ part includes a section labeled 'Well' and 'Diapasons (shut)'. The score is marked with various dynamics such as *cresc.*, *ppp*, and *f*.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *resonant.* There are also some handwritten letters above the first staff: *l m n o p q*.

Handwritten musical notation on two staves. The first staff has the handwritten text *Open Well* and *close well* with a crescendo hairpin. The second staff has the handwritten text *add 32ft.* and *32ft off* with a decrescendo hairpin. A circled number *(7)* is written at the end of the second staff.

Printed musical notation with lyrics. The lyrics are: "pain and dread, Are the Christ-ian's dai-ly bread, are the Christ-ian's dai-ly bread, dread, pain and dread, Are the Christ-ian's dai-ly bread, pain and dread, Are the Christ-ian's dai-ly bread, dread, pain, pain and dread, Are the Christ-ian's dai-ly bread,". The notation is in a key with two flats and includes various musical symbols.

B *f. lead*

Handwritten musical notation on seven staves. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *f*, *p*, *molto*, and *pp*. There are also some handwritten annotations like *molto tranquillo* and *molto* with arrows pointing to specific parts of the music.

97: 8+4 ft Coupled to Swell

Allegretto.

16 DT4 Coupled to Gt.

Un poco Allegro.

Un poco Allegro. ♩=100.

Un poco Allegretto.

senza

cordium

பெரிய

ordin

Un poco Allegro

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and dynamic markings. A circled '9' is visible above the first staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f'.

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and dynamic markings. A circled '9' is visible above the first staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f'.

Bass →

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and dynamic markings. A circled '9' is visible above the first staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f'.

10 Andante

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including the tempo marking "Andante" and the instruction "(Organ alone)".

Handwritten musical score for the third system, featuring lyrics: "ing, of heav'n-ly joys ne- ver dy- ing, pledge of heav'n-ly joys".

Empty musical staves for the fourth system.

10

Handwritten musical score for the fifth system, including the tempo marking "Andante" and the instruction "(add mutes player by player)".

15

Lento

(11) *ant*

A B C D E F G H (12) I

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Handwritten musical score for the first system, measures 11 to 12. The score is in G major (one sharp) and 4/4 time. It features multiple staves with various musical notations, including notes, rests, and dynamic markings such as *pp*, *espresso*, and *pp espresso*. The tempo is marked *Lento*. The system concludes with a double bar line and a repeat sign.

Lento

A B C etc

Handwritten musical score for the second system, measures 11 to 12. The score is in G major and 4/4 time. It includes a piano part with chords and a vocal line with lyrics. The tempo is marked *Lento*. The system concludes with a double bar line and a repeat sign.

Pedal 32 ft 16 ft 8 ft to swell & reharmonize.

Handwritten musical score for the third system, measures 11 to 12. The score is in G major and 4/4 time. It includes a piano part with chords and a vocal line with lyrics. The tempo is marked *Lento*. The system concludes with a double bar line and a repeat sign.

(11)

Lento

(12)

Handwritten musical score for the fourth system, measures 11 to 12. The score is in G major and 4/4 time. It includes a piano part with chords and a vocal line with lyrics. The tempo is marked *Lento*. The system concludes with a double bar line and a repeat sign.

Lento

(11)

(12)

J K L M N O P Q R S T U 16

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Handwritten musical score for the first system, measures 1 through 16. The notation includes various dynamics such as *f*, *pp*, and *p*. A blue ink annotation "Shake to finish on dot of m" is present above measure 10. A blue ink annotation "P espresso" is present below measure 14. A blue ink bracket is visible on the right side of the system.

Handwritten musical score for the second system, measures 17 through 32. The notation includes various dynamics such as *f* and *p*. A blue ink bracket is visible on the left side of the system.

Handwritten musical score for the third system, measures 33 through 48. The notation includes various dynamics such as *f* and *p*. A blue ink bracket is visible on the left side of the system.

Handwritten musical score for the fourth system, measures 49 through 64. The notation includes various dynamics such as *f* and *p*. A blue ink bracket is visible on the left side of the system.

17 V W X ^{no turn} (13) Y Z a b c d e f (14)

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Handwritten musical score for woodwinds and strings. The woodwind section includes parts for Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The string section includes Violins I & II, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, and dynamic markings like *cresc.*, *p*, *f*, and *ppp*. There are also performance instructions like *no turn* and *Col. flutes*. The page is numbered 13 and 14 at the bottom.

Vocal score with lyrics. The lyrics are: "sigh - ing, Pain and dread, pain and dread, Are the Christ - ian's dai - ly bread; Pain - mourn - ing, sigh - ing, Pain and dread, pain and dread, pain and dread, Are the Christ - ian's dai - ly bread; ing, mourn - ing, sigh - ing, Pain and dread, pain and dread, pain and dread, Are the Christ - ian's dai - ly bread; cry - ing, mourn - ing, sigh - ing, Pain and dread, pain and dread, pain and dread, Are the Christ - ian's dai - ly bread;". The score includes musical notation for the vocal parts and dynamic markings like *cresc.*, *dim.*, and *p*.

Handwritten musical score for woodwinds and strings. The woodwind section includes parts for Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The string section includes Violins I & II, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, and dynamic markings like *cresc.*, *p*, *f*, and *ppp*. There are also performance instructions like *no turn* and *Col. flutes*. The page is numbered 13 and 14 at the bottom.

h i j k l m n o p q

18
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Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Open Swell" and another marked "f. close swell." The notation is in a historical style, with various clefs and note values.

Handwritten musical score for a vocal or instrumental part, featuring a single staff with notes and rests. The lyrics "and dread, pain and dread, pain and dread, pain and" are written below the staff.

Handwritten musical score for a vocal or instrumental part, featuring a single staff with notes and rests. The lyrics "dread, Are the Christ-ian's dai-ly bread, are the" are written below the staff.

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "cresc." and another marked "f. p." The notation is in a historical style, with various clefs and note values.

19 poco rall. Molto tranquillo.

Handwritten musical notation for measures 19-24. The notation includes staves with notes, rests, and dynamic markings such as *ppp*, *pp*, and *ppp*. The tempo marking *Molto tranquillo* is present at the beginning. A large blue diagonal line is drawn across the right side of the page, with the word "flute" written vertically in blue ink.

Printed musical notation for measures 19-24. The notation includes staves with notes, rests, and dynamic markings such as *poco rall.* and *a tempo*. The lyrics "Christ-ian's dai-ly bread." are written below the staves.

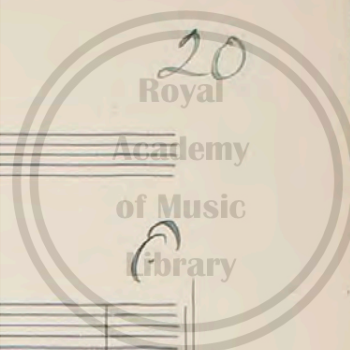
Handwritten musical notation for measures 25-30. The notation includes staves with notes, rests, and dynamic markings such as *ppp*, *pp*, and *ppp*. The tempo marking *Molto tranquillo* is present at the beginning. A large blue diagonal line is drawn across the right side of the page, with the word "flute" written vertically in blue ink.



Handwritten musical notation on the right page, including staves with notes, rests, and dynamic markings. The tempo marking *Molto tranquillo* is present at the beginning. A large blue diagonal line is drawn across the right side of the page, with the word "flute" written vertically in blue ink.

No 3 Recit. —

(16)



Empty musical staves for vocal and instrumental parts.

(16)

Recit

Λ

atemp^{ff}

RECITATIVE.

Alto.

Bestead-fast in af - flic - tion, in af - flic - tion, be stead-fast in af - flic - tion, in af - flic - tion, if yewould en - ter in - to hea - ven.

(16)

4 Violins
(2 desks)

$p > pp$

4 Violins
(2 desks)

$p > pp$

(1st desk)

4 Violas

$p > pp$

(2nd desk)

$p > pp$

4 Cellos
(2 desks)

$p > pp$

2 Bases
(1 desk)

(16)

Orchestral accompaniment for Violins, Violas, Cellos, and Bases. Includes dynamic markings such as *molto dim*, *pp*, and *arco*.

21
No 4. Aria (Larghetto)

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2 Clarinets
in B

2 Bassoons

Org.

Swell - One clear Disposition only 1 ft.

8
8

Larghetto.

Voice

Solo Violin

dolce.

2 Solo Violas.

Solo Violoncelli

Solo Bass.

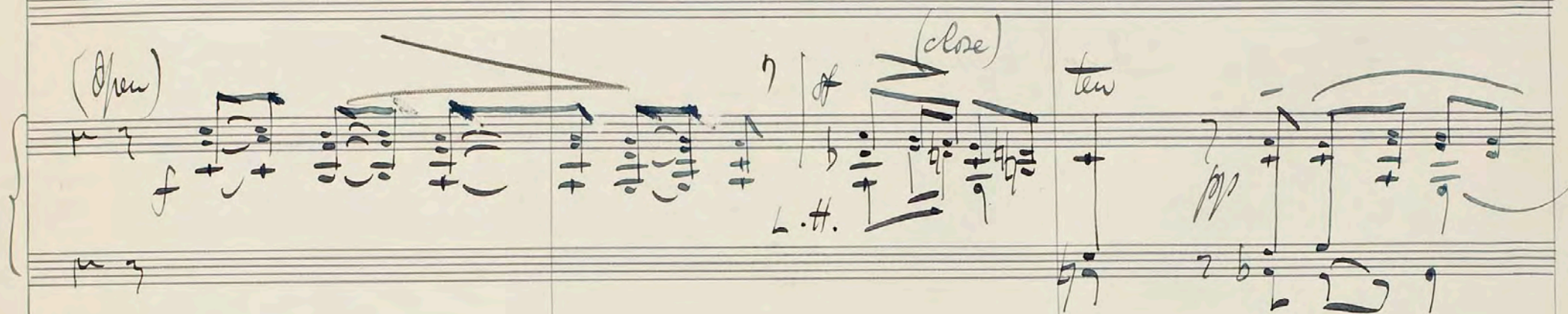
Larghetto.

* The two Violas should sit next to the first Solo Violin

17

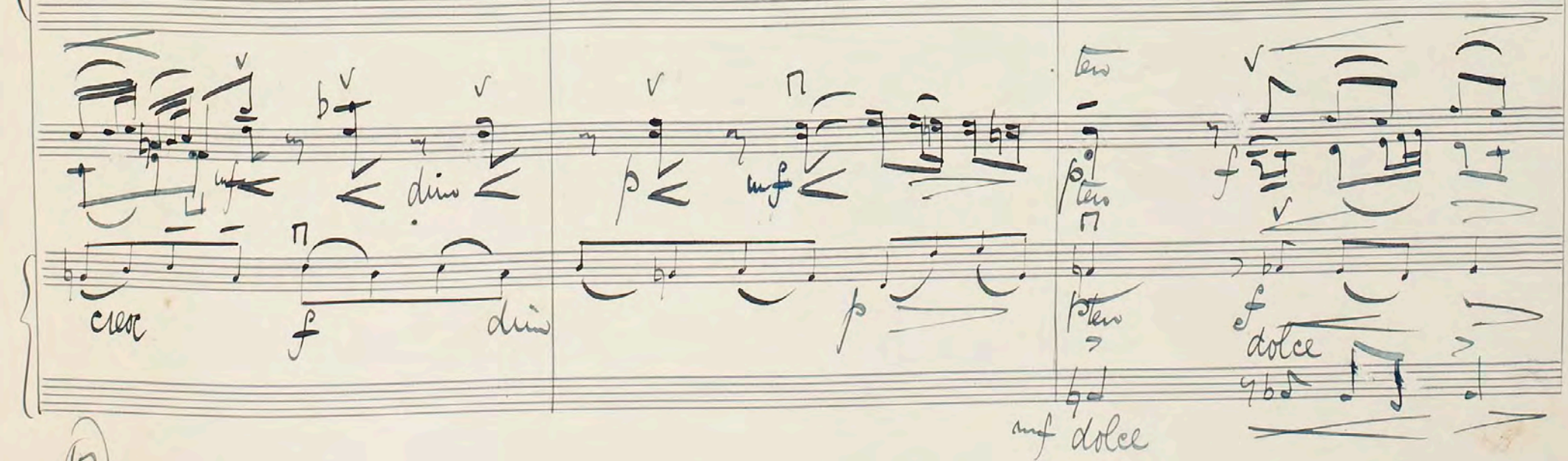
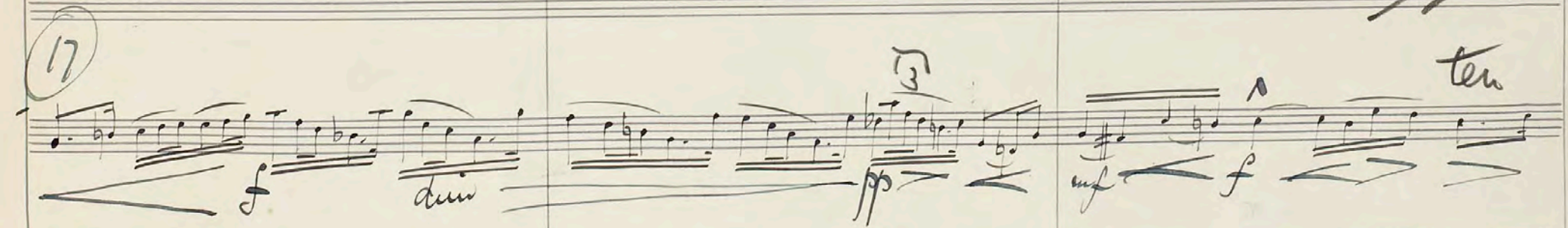
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Le
Fog



Ped:

~~Contralto~~



17

x

(18)

(18)

Alto.
Pain and sor-row work sal-va-tion, In the con-flict crowns are won; Pain and sor-row work sal-va-

Solo

(the) are where the mixer takes breaths and are not to be observed in the Solo Valin Obligato

2 bellas (desk I)

Solo bellas

dim mf

mf

(18)

(19)

Fago

9. bb

Solo 1st
p
delicato
dim

(19)

-tion, In the con-flict crowns are won,— Pain and sor-row work sal - va - tion, In the con-flict crowns are won, in the con - flict crowns are

p *dim* *pp* (against the B in the voice part)

p *cresc.* *ppp* *inf* *ten* *ten* *p*

(19)

20

(21)



Pwell

1/2

(2nd time normal)

90

f

2nd time power all.

(21)

Won,

In _____

— the con-flict,

in the

con - flict crowns are won

71b

1

espressive

ρ



1

[illegible]

10

10

10

A small, stylized musical note on a staff, likely a treble clef, with a single eighth note and a curved line below it.

A hand-drawn musical staff with a treble clef. It contains a half note on the second line, a quarter note on the first space, and a quarter note on the first line. There are also some scribbles below the staff.

2-17

A hand-drawn musical staff with five lines. On the staff, there are two notes: a quarter note on the second line and a half note on the third line. A large, curved line arches over the notes, spanning from the first line to the fourth line.

21

22

(Open)

22

23

27

2nd time
pause + fine

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(23)

(2nd time pause + fine)

(2nd time
pause + fine)

(2nd time, pause
+ fine)

2nd time
+ fine

(23)

Voice

Here we walk in tri - bu -

(2nd time
pause + fine.)

glo bells.

2nd time
pause + fine.

(23)

(24)

p *poco marcato* *cresc.*

Swell closed.

(add to swell)

*Reduce to Diapason
soft.*

dim. *cresc.*

(24)

cresc.

- la - tion Till our earth - ly course be run;

Here we walk in tri - bu - la - tion, Till our earth - ly course be

cresc. espressivo.

*1 Bass
only*

(24)

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *tan* (tutti). There are also some handwritten annotations like *tan* and *p* near the beginning of the staff.

Empty musical staves.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *tan* (tutti). There are also some handwritten annotations like *tan* and *p* near the beginning of the staff.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *tan* (tutti). There are also some handwritten annotations like *tan* and *p* near the beginning of the staff.

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Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *tan* (tutti). There are also some handwritten annotations like *tan* and *p* near the beginning of the staff.

26

27

fl
Fag

legato
pp
cres.
mf
dim.
pp

26

27

Christ re - mains our con - so - la - tion, Christ re - mains our con - so - la - tion, Till our earth - ly course be - run;

p
pp
pp

mis.
p
pp

Soloist

26

27

No 5

Orchestra

Molto Moderato, ma con moto

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3 Flutes

$\text{Bb} \frac{4}{4}$

2 Clarinets
in B

$\text{B} \frac{4}{4}$

2 Bassoons

$\text{Bb} \frac{4}{4}$

$\text{B} \frac{4}{4}$

$\text{B} \frac{4}{4}$

$\text{B} \frac{4}{4}$

Choir Organ - Leftest of Left

$\text{Bb} \frac{4}{4}$

$\text{Bb} \frac{4}{4}$

Ped 16 ft Coupled to Choir

$\text{Bb} \frac{4}{4}$

$\frac{4}{4}$

Voice

$\text{Bb} \frac{4}{4}$

Molto Moderato, ma con moto

Violin 1^o
(4 desks)

$\text{Bb} \frac{4}{4}$

mf cantabile

Violin 2^o
(4 desks)

$\text{Bb} \frac{4}{4}$

mf cantabile

Viola
(3 desks)

$\text{Bb} \frac{4}{4}$

mf

V. Cello
(3 desks)

$\text{Bb} \frac{4}{4}$

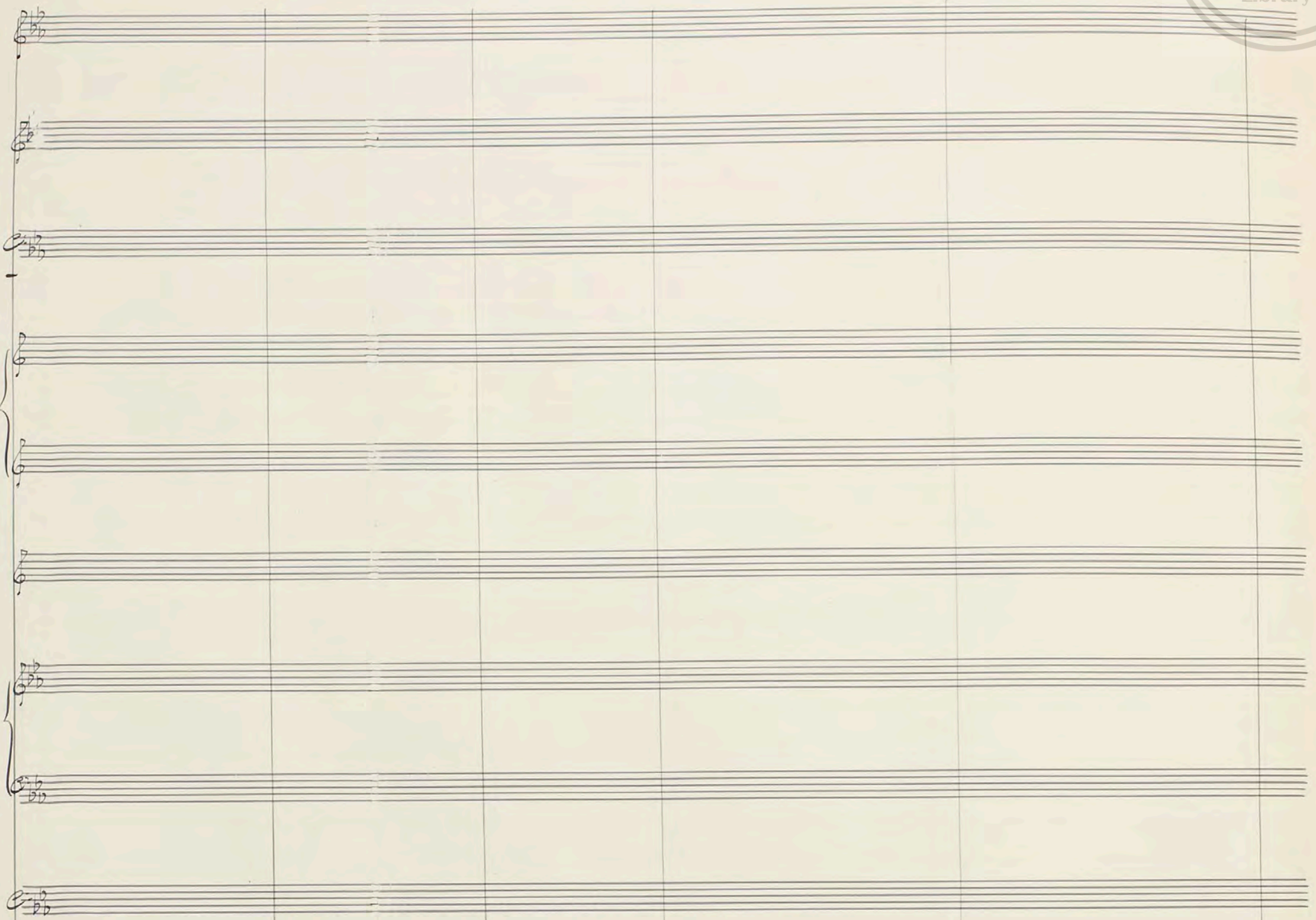
mf

C. Bass
(2 desks)

$\text{Bb} \frac{4}{4}$

mf

Molto Moderato, ma con moto.



29

Bass.

With Je - sus will I go, His way of sor - row tra -

cr tellu

1 chok
pp
chok
pp
1 chok
pp
1 chok
pp

29

This section contains a musical score for a Bass voice and a Piano accompaniment. The Bass part is written on a single staff with a bass clef and a key signature of one flat. The lyrics "With Je - sus will I go, His way of sor - row tra -" are written below the staff. The Piano part consists of four staves (two grand staves). The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue ink: "1 chok" appears multiple times, along with "pp" (pianissimo) and "chok". A handwritten "cr tellu" is written in the lower left of the piano part. The page number "29" is circled in the top left and bottom left corners of this section.

30

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of Music
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30

- - cing, With Je - sus will I go, His way — of sor - row tra - cing.

Tutti

cresc.

Tutti

cresc.

Tutti

cresc.

Tutti

Tutti

cresc.

col Celli

cresc.

30



31

Soloist

Handwritten musical notation for a soloist part, featuring a treble clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes, with some measures containing rests.

Choir ft. solo

Handwritten musical notation for a choir part, featuring a treble clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes, with some measures containing rests.

31 2 3 4

In life, in life, through weal or woe, And

Handwritten musical notation for the lyrics, featuring a treble clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes, with some measures containing rests.

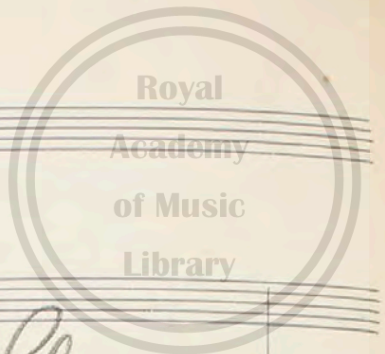
Handwritten musical notation for the piano accompaniment, featuring a grand staff with treble and bass clefs and a key signature of two flats. The notation includes a series of eighth and sixteenth notes, with some measures containing rests.

31

Handwritten musical score for piano, measures 32 and 33. Measure 32 is circled. The music features complex arpeggiated figures and dynamic markings including *mp*, *f*, and *cresc.*

Handwritten musical score for piano, measures 32 and 33. Measure 32 is circled. The music includes a *Swell.* marking and features flowing arpeggiated patterns. Measure 33 is also circled.

Handwritten musical score for piano and voice, measures 32 and 33. Measure 32 is circled. The vocal line includes the lyrics: "when from life I'm pass-ing, In life, through weal or woe, And when from life I'm pass-ing,". The piano accompaniment features arpeggiated figures with dynamic markings such as *p*, *cresc.*, *f*, and *espressivo*. The section concludes with the instruction *col Cello*. Measure 33 is also circled.



34

3 Fl
2 Clar
2 Basses

bl
Fap
a2
inf
marcato

34

His

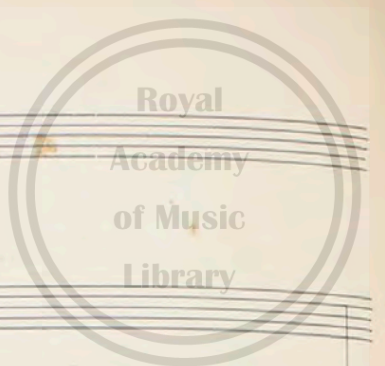
34

Handwritten musical score for "The Rose Tree" on page 35. The score is written on three systems of five-line staves. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music is in treble clef with a key signature of one flat (B-flat). It features a melody line and a piano accompaniment. Dynamics include "p" (piano), "pp" (pianissimo), "f" (forte), and "dolce" (sweet). Performance markings include "a3" (triplets), "ar" (arpeggiated), "marcato" (marked), and "f marcato" (forte marked). The page number "35" is circled at the top center.

Handwritten musical score for "The Passion of Christ". The score is written on ten staves, with the vocal line at the top and piano accompaniment below. The lyrics are written under the vocal line.

Lyrics:
 pas-sion, His pas-sion I would know, His pre-cious Cross em-bra-cing, His pas-sion, His pas-sion I would know, His

Handwritten Annotations:
 - A circled "35" is written at the top center of the page.
 - A circled "35" is written at the bottom center of the page.
 - The word "espress:" is written in the bottom right corner.
 - Various musical markings are present, including accents (v), dynamic markings (p, *sf*, *pp*), and phrasing slurs.




Handwritten musical notation on staves 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The staves are arranged in a system with a grand staff (treble and bass clefs) and several single staves below it.

Handwritten musical notation on staves 11 through 18. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *col bellu*. The staves are arranged in a system with a grand staff and several single staves below it.

pre - cious Cross em - bra - - - - - cing, With Je - sus will I go, His way of

and.



sor - row tra - cing.

A handwritten lowercase letter 'f' in blue ink on lined paper. The letter starts with a vertical stroke on the left, crosses the middle line, and has a horizontal stroke extending to the right. There is a small loop at the top right of the vertical stroke.

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The tempo markings are "poco allegro" and "a tempo". Dynamic markings include "p", "cresc.", "f", and "ff". A circled number "37" is visible at the bottom left.

41 Clarinets 1 & 2 Solo Trumpet

No. 6. Allegro Moderato

4 Oboes *allegro marcato*
4 Clarinets in B. *3rd alt marcato e pesante*
3 Bassoons *col belli*
2 Trombones I & II *cresc.*
Solo Trumpet in C *cresc.*

A B C D E

(Punte away in the
novello edition)

Allegro Moderato

4 desks *cresc.*
3 desks *col 1st Violin*
2 desks *f pesante marcato simile*
3 desks *inf cresc.*
2 desks *col belli*

Allegro Moderato

Handwritten musical score for a brass ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Solo Trumpet I" and a section labeled "Percussion". The tempo is marked "Allegro". The key signature is one sharp (F#).

Handwritten annotations include:

- trumpet* (written above the first staff)
- trumpet* (written above the second staff)
- trumpet* (written above the third staff)
- trumpet* (written above the fourth staff)
- trumpet* (written above the fifth staff)
- trumpet* (written above the sixth staff)
- trumpet* (written above the seventh staff)
- trumpet* (written above the eighth staff)
- trumpet* (written above the ninth staff)
- trumpet* (written above the tenth staff)
- trumpet* (written above the eleventh staff)
- trumpet* (written above the twelfth staff)
- trumpet* (written above the thirteenth staff)
- trumpet* (written above the fourteenth staff)
- trumpet* (written above the fifteenth staff)
- trumpet* (written above the sixteenth staff)
- trumpet* (written above the seventeenth staff)
- trumpet* (written above the eighteenth staff)
- trumpet* (written above the nineteenth staff)
- trumpet* (written above the twentieth staff)
- trumpet* (written above the twenty-first staff)
- trumpet* (written above the twenty-second staff)
- trumpet* (written above the twenty-third staff)
- trumpet* (written above the twenty-fourth staff)
- trumpet* (written above the twenty-fifth staff)
- trumpet* (written above the twenty-sixth staff)
- trumpet* (written above the twenty-seventh staff)
- trumpet* (written above the twenty-eighth staff)
- trumpet* (written above the twenty-ninth staff)
- trumpet* (written above the thirtieth staff)
- trumpet* (written above the thirty-first staff)
- trumpet* (written above the thirty-second staff)
- trumpet* (written above the thirty-third staff)
- trumpet* (written above the thirty-fourth staff)
- trumpet* (written above the thirty-fifth staff)
- trumpet* (written above the thirty-sixth staff)
- trumpet* (written above the thirty-seventh staff)
- trumpet* (written above the thirty-eighth staff)
- trumpet* (written above the thirty-ninth staff)
- trumpet* (written above the fortieth staff)
- trumpet* (written above the forty-first staff)
- trumpet* (written above the forty-second staff)
- trumpet* (written above the forty-third staff)
- trumpet* (written above the forty-fourth staff)
- trumpet* (written above the forty-fifth staff)
- trumpet* (written above the forty-sixth staff)
- trumpet* (written above the forty-seventh staff)
- trumpet* (written above the forty-eighth staff)
- trumpet* (written above the forty-ninth staff)
- trumpet* (written above the fiftieth staff)

Handwritten musical score for a vocal soloist, featuring a single staff with notes, rests, and lyrics. The score includes a section labeled "Solo Trumpet I" and a section labeled "Percussion". The tempo is marked "Allegro". The key signature is one sharp (F#).

Handwritten annotations include:

- trumpet* (written above the first staff)
- trumpet* (written above the second staff)
- trumpet* (written above the third staff)
- trumpet* (written above the fourth staff)
- trumpet* (written above the fifth staff)
- trumpet* (written above the sixth staff)
- trumpet* (written above the seventh staff)
- trumpet* (written above the eighth staff)
- trumpet* (written above the ninth staff)
- trumpet* (written above the tenth staff)
- trumpet* (written above the eleventh staff)
- trumpet* (written above the twelfth staff)
- trumpet* (written above the thirteenth staff)
- trumpet* (written above the fourteenth staff)
- trumpet* (written above the fifteenth staff)
- trumpet* (written above the sixteenth staff)
- trumpet* (written above the seventeenth staff)
- trumpet* (written above the eighteenth staff)
- trumpet* (written above the nineteenth staff)
- trumpet* (written above the twentieth staff)
- trumpet* (written above the twenty-first staff)
- trumpet* (written above the twenty-second staff)
- trumpet* (written above the twenty-third staff)
- trumpet* (written above the twenty-fourth staff)
- trumpet* (written above the twenty-fifth staff)
- trumpet* (written above the twenty-sixth staff)
- trumpet* (written above the twenty-seventh staff)
- trumpet* (written above the twenty-eighth staff)
- trumpet* (written above the twenty-ninth staff)
- trumpet* (written above the thirtieth staff)
- trumpet* (written above the thirty-first staff)
- trumpet* (written above the thirty-second staff)
- trumpet* (written above the thirty-third staff)
- trumpet* (written above the thirty-fourth staff)
- trumpet* (written above the thirty-fifth staff)
- trumpet* (written above the thirty-sixth staff)
- trumpet* (written above the thirty-seventh staff)
- trumpet* (written above the thirty-eighth staff)
- trumpet* (written above the thirty-ninth staff)
- trumpet* (written above the fortieth staff)
- trumpet* (written above the forty-first staff)
- trumpet* (written above the forty-second staff)
- trumpet* (written above the forty-third staff)
- trumpet* (written above the forty-fourth staff)
- trumpet* (written above the forty-fifth staff)
- trumpet* (written above the forty-sixth staff)
- trumpet* (written above the forty-seventh staff)
- trumpet* (written above the forty-eighth staff)
- trumpet* (written above the forty-ninth staff)
- trumpet* (written above the fiftieth staff)

(40)

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melody in the treble staff and a bass line in the bass staff. There are handwritten annotations in blue ink: "1e2" and "a2". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo).

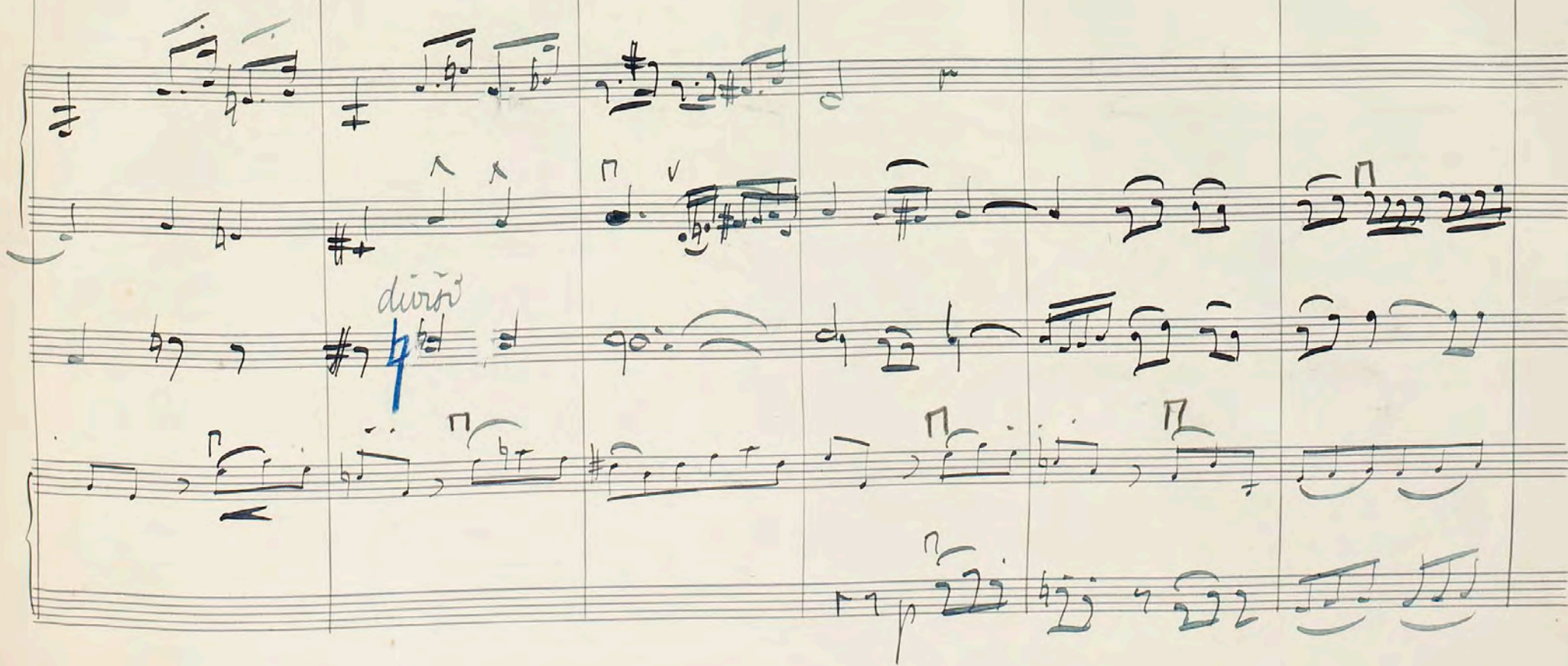
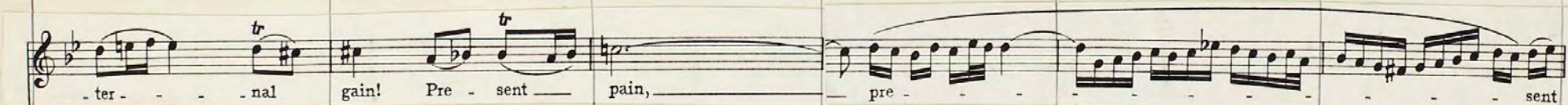
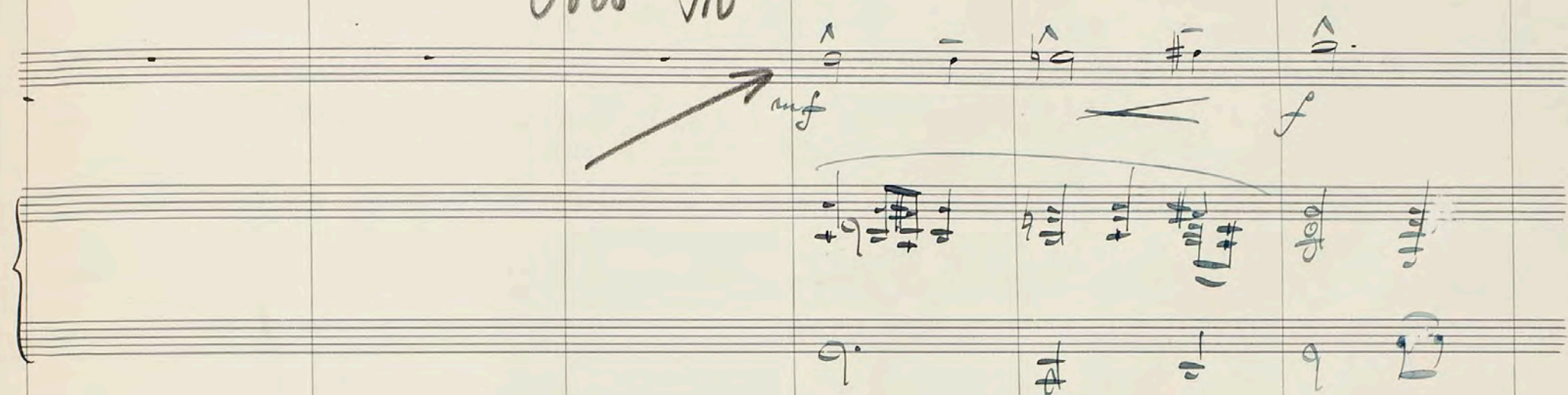
Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melody in the treble staff and a bass line in the bass staff. There are handwritten annotations in blue ink: "1e2" and "a2". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo).

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melody in the treble staff and a bass line in the bass staff. There are handwritten annotations in blue ink: "1e2" and "a2". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo).

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melody in the treble staff and a bass line in the bass staff. There are handwritten annotations in blue ink: "1e2" and "a2". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo).

(40)

Solo Tr





44

1st time

Musical score for the first system, featuring multiple staves with handwritten annotations. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large handwritten 'f' is visible in the middle of the system. The system concludes with a bracketed section labeled '1st time'.

44

1st time

pain Shall be thine e - ter

Musical score for the second system, featuring multiple staves with handwritten annotations. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system concludes with a bracketed section labeled '1st time'.

44

1st time

1st time continued

42

2^o

Musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Solo Tr.

2nd time

Musical notation for the second system, featuring a treble and bass staff with various notes and rests.

2nd time

42

Musical notation for the third system, featuring a treble staff with lyrics: "nal, shall be thine eter- nal gain! Still en- nal"

Musical notation for the fourth system, featuring multiple staves with various notes, rests, and dynamic markings (p, f, cresc.). Includes the word "Cresc" and a circled "42".



43

121

Handwritten musical score for piano and choir. The score includes a piano introduction and a choir part. The piano part features a melody in the right hand and a bass line in the left hand. The choir part is written for a four-part setting (Soprano, Alto, Tenor, Bass). The score is marked with various dynamics and articulations.

Choir 8ft only

Swell 8ft:

Softest 16ft coupled to Swell

43

Handwritten musical score for piano and choir. The score includes a piano introduction and a choir part. The piano part features a melody in the right hand and a bass line in the left hand. The choir part is written for a four-part setting (Soprano, Alto, Tenor, Bass). The score is marked with various dynamics and articulations.

gain! From the show - er Springs the flow - er, From the show - er Springs the

Handwritten musical score for piano and choir. The score includes a piano introduction and a choir part. The piano part features a melody in the right hand and a bass line in the left hand. The choir part is written for a four-part setting (Soprano, Alto, Tenor, Bass). The score is marked with various dynamics and articulations.

col ledli

cresc

cresc

cresc

43

44

Gradually open

cresc.

INT

p (Poco)

flow - er, springs the flow - er, Sun -

(notturno)

cresc

44

45

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first staff is a vocal line with lyrics: "dim" and "p". The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

45

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first staff is a vocal line with lyrics: "shine", "fol", "lows af", "ter", "rain,". The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "coltelli" is written in the bottom left corner of the system.

45

(46)

p *cres.*
a2 *p* *cres.*

Solo *Tr I*

f

Pwell

Opt Pwell

(46)

Sun - shine fol-lows, sun-shine fol - lows af - - ter rain! Still en -

(not turn)

col m

cres.

cres.

cres.

cres.

p cresc.

(46)

atempo
ale
Copyist
complete score
from A to F

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1c#
3c4

a3
f

Col Cello

a2
f

3rd
f

how allay
how allay

A B C

how allay

Phorus
Puses

- dure!

rall.
Still en - dure!

rall

atempo

col 1st Vl

col 1st Violon

dimin

col Celli

col Celli

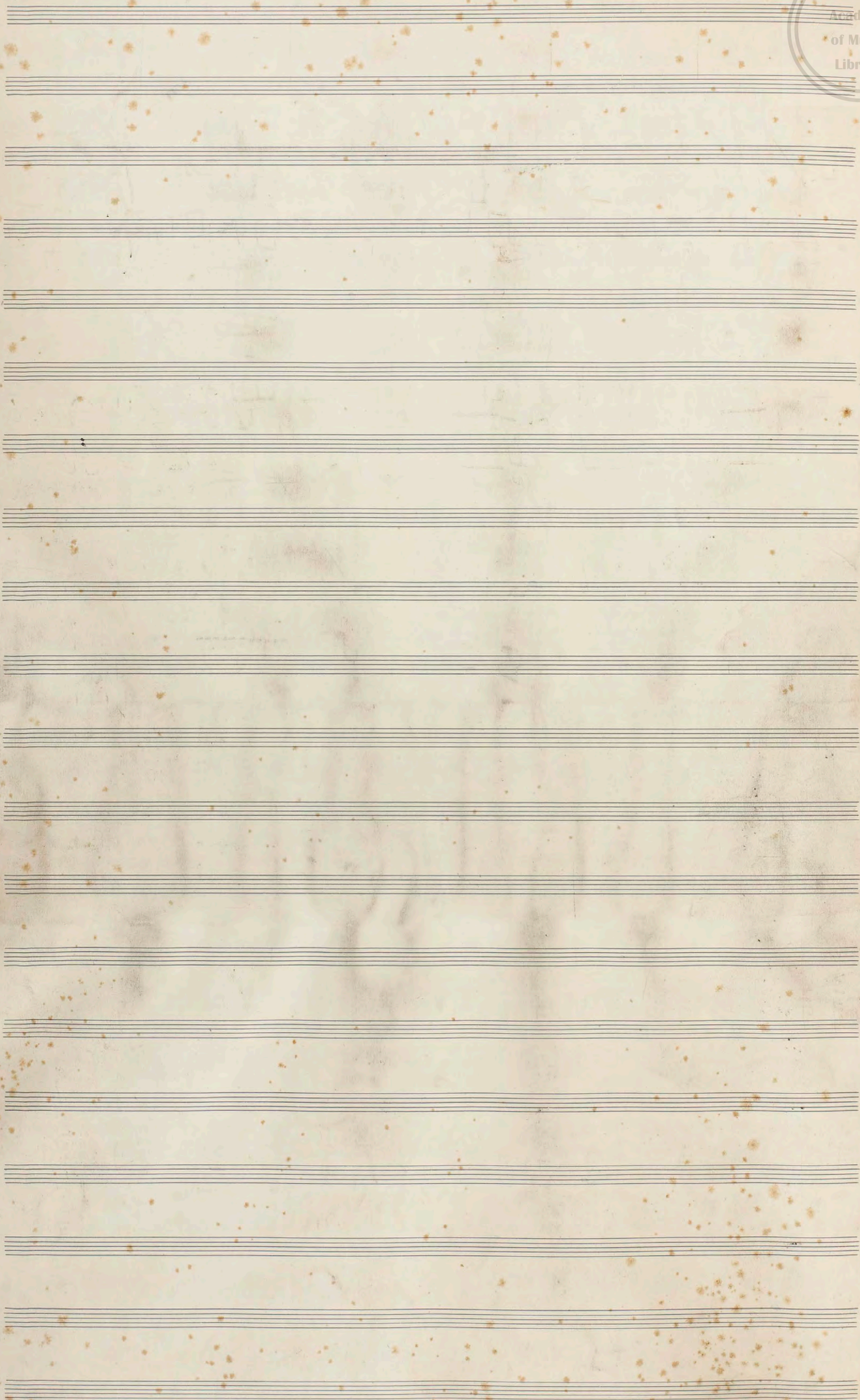
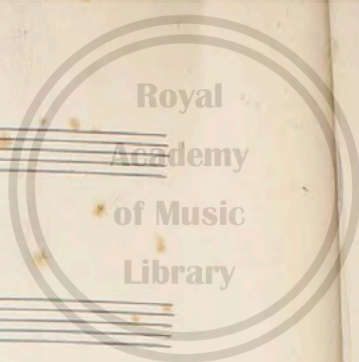
minile

atempo

[illegible]

Double Bassoon
Trombones

Handwritten musical score for a four-part setting of "Gloria in excelsis Deo". The score is written on four staves. The first staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the fourth is the Bass part. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score includes a key signature change to B-flat major (two flats) in the third measure of the first staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in blue ink on aged paper.





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